

PETER LEONARD
Conductor

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Education

Bachelor of Music (Horn), Master of Music (Orchestral Conducting)
Juilliard School, New York

Further Study:
Tanglewood, Aspen, Bayreuth, Salzburg

Conducting teachers: Jean Morel,
Franco Ferrara, John Nelson, Herbert
Blomstedt, Sixten Ehrling, Dennis Russell Davies

Engagements/Positions

Principal Conductor, Opera on the James (2015-)
Intendant (Artistic & General Director): Norddeutsche Philharmonie/Volkstheater Rostock
(2008-2014)
Generalmusikdirektor: Norddeutsche Philharmonie/Volkstheater Rostock (2004-2007)
Generalmusikdirektor: Philharmonisches Orchester Augsburg/Theater Augsburg (1995-2002)
Music Director: Shreveport Symphony (1984-96)
Music Director: Youngstown Symphony and Opera (1981-85)
Conductor-in-Residence: Louisville Orchestra (1979-81)
Principal Conductor: Louisville Chamber Orchestra (1979-81)
Music Director: Bergen Philharmonic, USA (1979-85)
Principal Guest Conductor: Long Island Symphony (1979-83)
Associate Conductor: Long Island Symphony (1976-79)
Associate Conductor: Greenwich Philharmonia (1974-78)

Guest Engagements

New York Philharmonic
NDR-Sinfonieorchester
Staatstheater Stuttgart
Badische Staatskapelle Karlsruhe
Staatskapelle Halle
National Theatre Belgrade
Westdeutsche Sinfonia
Saarländisches Staatstheater
Meininger Theater
Pfalztheater Kaiserslautern
Chautauqua Opera
Eastman Opera Theatre
New York Lyric Opera
Arizona Opera
Sarasota Opera
Städtisches Orchester Aachen
Staatorchester Frankfurt/Oder
Philharmonisches Orchester Erfurt
Philharmonisches Orchester Südwestfalen
Philharmonisches Orchester Heidelberg

Philharmonisches Orchester Lübeck
Nordwestdeutsche Philharmonie
Thüringer Philharmonie
Hofer Symphoniker
Niederrheinische Symphoniker
Bergische Symphoniker
Orquesta de Filarmonica la UNAM (Mexico City)
Symphony orchestras of:
Edmonton, Winnipeg, Queens NY, Orlando, Spokane, Tucson,
Nashville, Dayton, New Mexico
Opera on the James
New York International Festival of the Arts
Vermont Mozart Festival
Marble City Opera
Pusan Philharmonic Orchestra (Korea)

Teaching/Seminars/Master Classes

Australian National University, School of Music
AIMS, Graz, Austria
Berlin Opera Academy
Hochschule für Musik und Theater, Rostock
International Vocal Arts Institute, Tel Aviv
Seattle Opera, Florida Grand Opera, Chautauqua Opera, Sarasota Opera, Opera on the James, University of Tennessee/Knoxville

On using conducting and other musical disciplines to hone business skills :

Dartmouth College, Tuck School of Business
Hochschule für Wirtschaft und Umwelt Nürtingen-Geislingen
International Forum: *Leadership Through Music*
Verity, Toronto

Recordings

Peter Jona Korn: *Violin Concerto, Toccata für Orchester*, Thüringer-Philharmonie,
Premiere Recordings 1058
Ned Rorem: *Air Music*, Louisville Orchestra, First Edition 809
Ned Rorem: *Miss Julie*, New York Lyric Opera, Painted Smiles 1338
Roger Sessions: *Symphony Nr. 7, Divertimento*, Louisville Orchestra, First Edition 776
Andrew Thomas: *Death of Yukio Mishima, Dirge in Woods*, Opus One 28
Lawrence Widdoes: *In Time of Snow*, Opus One 28
Rolv Yttrehus: *Gradus ad Pamassum*, Louisville Orchestra, First Edition 779

Memberships/Professional Affiliations

League of American Orchestras
Opera America
Honorary Member, SAI
Deutsche Bühnen Verein, Intendantengruppe
Intendantenkonferenz, Mecklenburg-Vorpommern

Awards and Honors

National Arts Award from Sigma Alpha Iota
First-time Prize Winner: *Conductor's Program Award*, American Symphony Orchestra League
Award for Programming Excellence, Ovation Magazine

Radio/Television Performances

Weekly Radio Program, broadcast live with own commentaries throughout the State of

Louisiana

Documentary Film: *Verfehlte Leidenschaft: Brahms, die Frauen und die Musik* with the Norddeutsches Sinfonieorchester (Director: Tony Palmer)

Television broadcasts on AT&T's *Live from Bell Labs*

Appearances on *Entertainment Tonight* with Dudley Moore

Artist's Commendation from Bravo Cable Network

January 2018